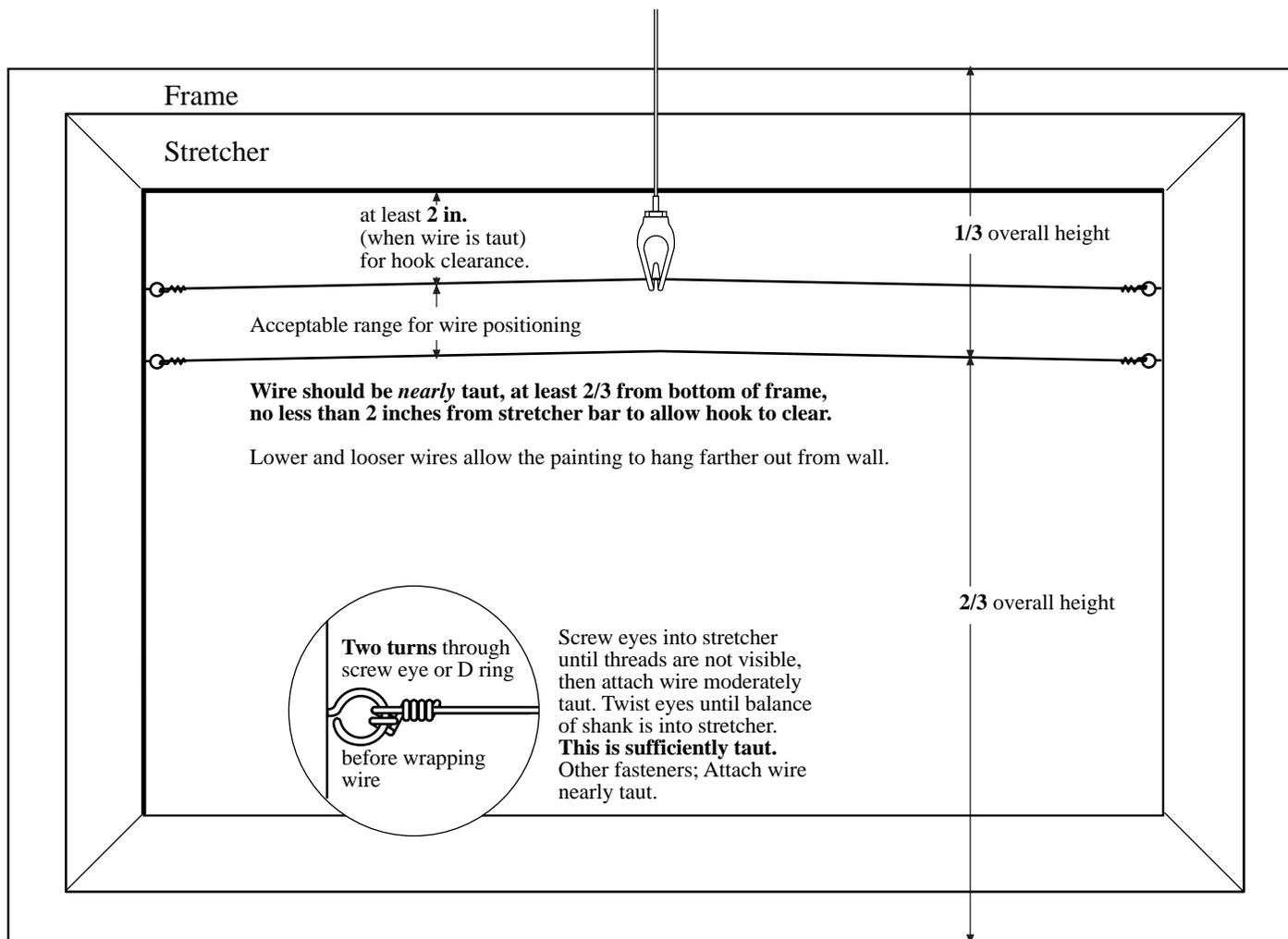


Guidelines for Wiring Stretched Canvas Paintings



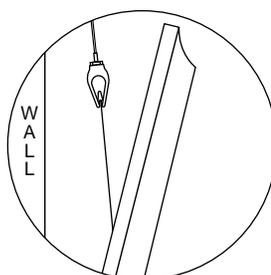
Some typical wiring mistakes

Guidelines are for artists' benefit to insure an optimum display using Cambria Allied Arts gallery system.

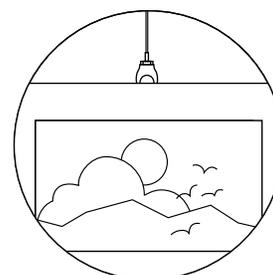
Other types of frames, panels or gallery wrap canvas should also have almost taut wires at approximately 1/3 : 2/3 height. Loose wires, though functional in some cases, may cause paintings to hang out at an angle and may allow hooks to be visible above frame.

Heavy (over 44 pounds), and/or large or wide paintings may require two hooks. Loose wires make these difficult to hang.

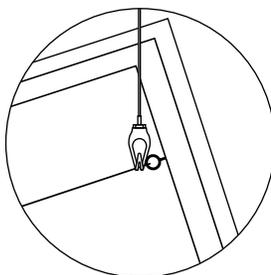
Gallery Take-in Crew is responsible for checking adequate wires and will advise. Artists with non-standard requirements are urged to seek advice previous to take-in day.



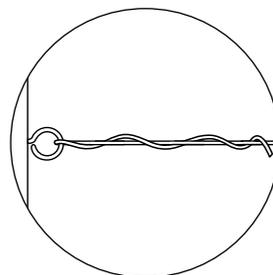
Too Loose: Art work may hang out from wall, especially if wire is positioned too low.



Too high: Hook is exposed.

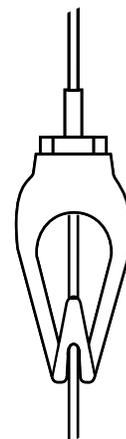


Too taut: Liable to slip. A very moderate flexibility will permit the wire to take a stable center kink.



Poor wire wrap: See the inset on the main diagram for maximum frictional security.

Hook actual size



Note that hook support wire extends thru hook and surplus must be coiled and hidden behind art work.