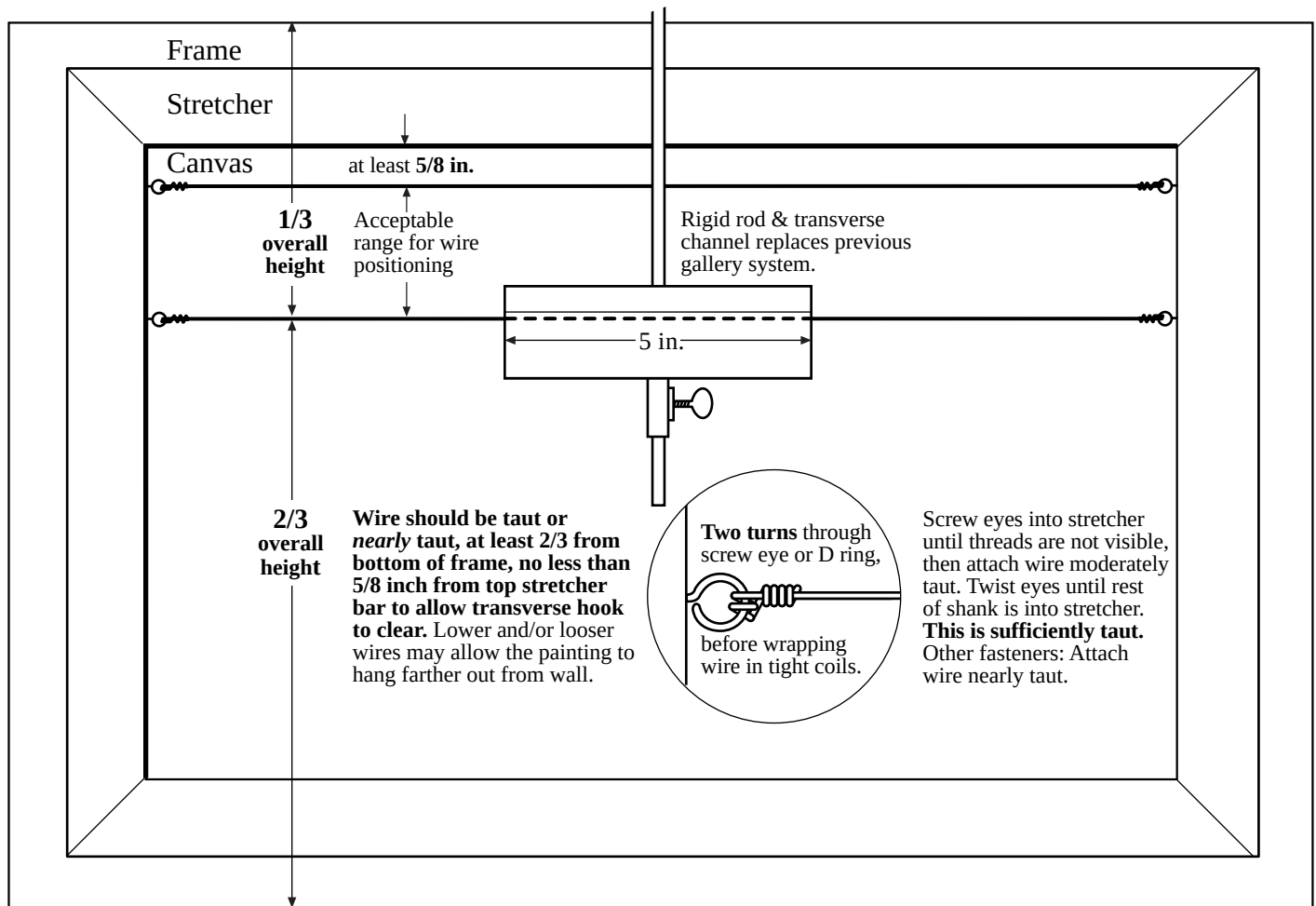
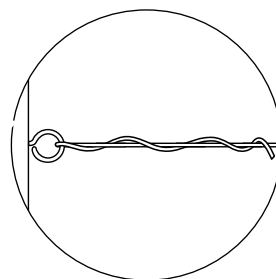
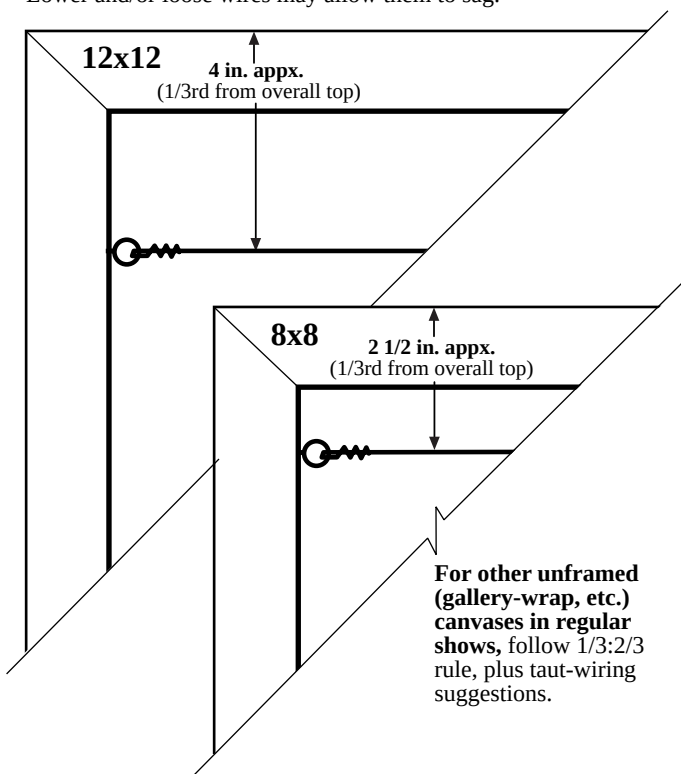


Guidelines for Wiring Framed Stretched Canvas Paintings

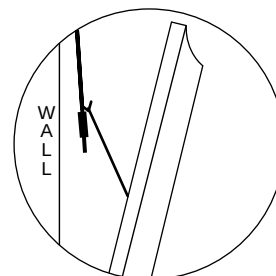


Unframed Stretched Canvas Paintings

For best results to hang 12x12s and 8x8s, follow these diagrams. Lower and/or loose wires may allow them to sag.



Poor wire wrap: See the inset in the main diagram for maximum frictional security.



Too Loose: Art work may hang out from wall, especially if wire is positioned too low.
Too taut: Possible to slip. A very slight flexibility will permit the wire to take a stable center kink.

Typical wiring mistakes

Guidelines are for artists' benefit to insure an optimum display using Cambria Allied Arts gallery system.

Other types of frames, panels or gallery wrap canvas should also have almost taut wires at approximately 1/3 : 2/3 height. Loose wires, though functional in some cases, may cause paintings to hang out at an angle.

Heavy (over 44 pounds), and/or large or wide paintings may require two hooks. Loose wires make hanging these difficult.

Gallery Take-in Crew is responsible for checking adequate wires and will advise. Artists with non-standard requirements are urged to seek advice previous to take-in day.