

SUPPLY LIST

George Scribner Oil Painting Workshops

1. PORTABLE EASEL AND PALETTE

Any upright portable easel - it's best to stand when painting so you can step back and judge your work from a distance. A few suggestions below. If you prefer to sit, an option is a table easel.

Please bring something LARGE to mix paint on - avoid the small water color trays.



2. PAINT

We'll be working with the three primary colors - **Red, Yellow, Blue** - plus white. The Supply List has a **WARM** (leaning Yellow/Orange) and a **COOL** version (leaning Blue) of each color. We'll swap the primaries on some exercises.

If you have paints you like, feel free to bring them. I recommend using Water mixable Oil paints - fewer fumes and easier clean up. I strongly recommend **Cobra** brand Water Mixable oil paints by Royal Talens. They are the closest to traditional oils in consistency.

I get them at either blick.com or jerrysartarama.com.

The Cobra names are in parenthesis.

<https://www.dickblick.com/products/royal-talens-cobra-water-mixable-oil-colors/>

- a. **Titanium white**
- b. **Yellow Cadmium Medium**
- c. **Yellow Ochre (cool)**
- d. **Red Cadmium Light (Pyrole Red)**
- e. **Alizarin Crimson (Madder Lake - cool)**
- f. **Cerulean Blue (cool)**
- g. **Ultramarine Blue**

3. BRUSHES

If you're comfortable with your own brushes, that's fine. I use Hog Bristles for roughing out my work (keeps me from painting details!) and synthetics for finishing. You want to work with as large a brush as possible for as long as you can. Much more painterly!

- a. One Synthetic Round # 2 (for details)
- b. Hog bristle and Synthetic **filberts**, # 4, # 10 (Princeton and Silver Brushes are both good reasonably priced brushes)

4. CANVASES

Three 11" X 14" canvas panels (no larger). We'll be doing a series of small exercises and after each one, take shot of it and scrape the canvas down.

Please coat/tone your panels in a mid value color, like light gray or yellow ochre. It's easier to judge values if you've already set down a mid-value on the canvas.



Flat House paint on birch plywood. I use flat house paint in place of gesso. And Birch plywood is another great painting surface.

5. VIEWFINDER



This is a big help **composing** and cropping your image (and judging **Value**). You can also use a simple mat from any art store.
<https://www.dickblick.com/products/viewcatcher/>

6. PAINTING TARP

Please bring a tarp for covering the floor under your easel. The studio is carpeted, thanks!

<https://www.michaels.com/product/al-drop-cloth-4x8-10720318?srsId=Afm-BOoq2-9VP6tGNcH6-O9iqccFXR0v8UGijhQrAlV5rTHjhfHgRtij4sHo>

7. ODDS AND ENDS

- Paper towels
- Bottle water for water mixable oil paints (and drinking!)
- Portable brush cleaner



- Small palette knife for scraping and mixing paint
- Apron
- Small sketch pad and pen for notes and rough sketches.

*Email me if you have questions.
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