

Workshop Supply list Oil

Pigments: I use Artist colors as follows (most pigments by Utrecht and Holbein):

Cobalt blue, French Ultramarine, Ultramarine Violet, Carmine, Perm. Alizarin Crimson, Burnt Umber, Burnt sienna, Ivory black, Green Umber, Yellow Ochre, Cadmium Red Medium, Cad Yellow, Lemon Yellow, Hansa Yellow, Veridian, Pthalo blue, Pthalo Turquoise, Horizon Blue, Titanium White

Please note that you don't have to get the exact same colors, as long as you have a good range of blues, yellows, reds and a few earth tones, you are fine! Remember, there are only three colors in nature! If you already have paints by all means use them.

Surface: Acrylic (Gesso) or oil primed linen on board. Fredrix, Artist's loft or Centurion. I often make my own boards and use Claessen's 66 linen glued on gator board. 8 by 10" is a good size. Anything up to 12 by 16", nothing larger please. You can also use stretched canvas if you prefer.

Brushes: I use predominantly DaVinci Grigios #6, #8, #10, #12, #16 flats. I don't use any Rounds or Filberts or any other.

Palette: Sienna plein air small with tripod.

Other stuff: Painting knife, disposable gloves, rags, paper towels, Gamsol paint thinner, solvent container, soft grip razor blade scraper, wet painting carrier, camera, notebook, drawing utensils, snacks and drinking water.

-Dropcloth to protect area under the table (small blue tarp)

<https://www.homedepot.com/p/Sigman-5-ft-x-7-ft-Blue-Tarp-BPF005007/203217261>