



Cambria Center for the Art Gallery General Conspectus

The Gallery General Conspectus applies to artists participating in Juried and non-Juried shows. Featured Artists have a separate conspectus.

ELIGIBILITY FOR NON-JURIED EXHIBITS

- Open to all artists. Membership with Cambria Center for the Arts is not required.
- Two-dimensional and three-dimensional art is accepted.
- All pieces must be completed within the last 5 years. This does not apply to “retrospective” exhibits by a featured artist.
- All pieces must be original. We do not accept any work that would fall outside of the copyright laws.
- If an artist wants to show work that is currently in their Member Artist Showcase, they must remove that work from the showcase for the duration of the exhibit.
- Oil, acrylic, watercolor (including gouache, etc.), mixed media, pastel, encaustic, collage, and photography are accepted mediums for two-dimensional work.
- Ceramic, wood, metal and glass, and mixed-media are accepted mediums for three-dimensional work.

ELIGIBILITY FOR JURIED EXHIBITS

The above criteria apply to Juried exhibits with the following exceptions:

- All pieces must be completed within the last two years.
- Artwork must be original and not created in a class or workshop.
- Artwork that has been shown in a previous CCA Juried event is not eligible.
- Artwork that has been shown in the CCA Gallery in the past year is not eligible.

ARTIST RESPONSIBILITY – GALLERY EXHIBITS

- Artists are responsible for presenting work in good condition with proper wiring, hanging, and framing requirements met (see below).
- All artists must provide a Current Biography or Artist’s Statement for the Artist Binder and website. This should include a picture of yourself and examples of your work.
- **Artists in the current show are expected to help staff the gallery during the show.**
- Artists will be contacted if one of their pieces sells. They will have the option of replacing that piece before the end of the show.
- All artwork must be signed out on an itemized inventory list found in the Current Show Binder by the artist or their agent on exchange days unless other arrangements have been made with the Gallery Director or their agent.
- All work must be picked up on time. After **30 days** the work becomes the property of Cambria Center for the Arts and will be sold or donated.

ARTIST RESPONSIBILITY – VIRTUAL EXHIBITS

- Artists are responsible for providing high quality digital images of their work. Images are to be neatly cropped and should not include frames or matts. Photograph artwork before you put it behind glass to prevent glare and/or reflection issues.
- All artists must provide a Current Biography for the website.
- Artists will be contacted if their piece sells and will be responsible for coordinating delivery with the buyer.



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REQUIREMENTS FOR SHOWING WORK

Two-Dimensional and Three-Dimensional Wall-Hung Art

- No more than three pieces per show are allowed (unless otherwise stated in the Call for Artists)
- All paintings and three-dimensional pieces must be signed. All photos must be signed either on the print or mat. All work must have identification on the back or underneath in the form of an attached business card, or written information.
- Paintings must be either framed, on museum-style canvas with finished sides, or on boards with finished edges.
- Photos must be framed except metal prints.
- Three-dimensional wall mounted pieces must be wired with secure fastenings and compatible with the existing gallery hanging system.
- Use acrylic, not glass, for framing paintings and photographs larger than 18" x 24".
- We use a hanging system that includes a hook suspended by a wire (see website for a diagram). Be sure your work can be hung using this system.
- Wire must be taut and secure, 1/3 of the way down from the top so that the piece hangs properly.
- Maximum weight is 44 lbs. Artwork is not to exceed 40" in any dimension.

Three-Dimensional Floor and Pedestal Art

- No more than six pieces per show.
- Floor-standing pieces must have structure to keep it upright and allow visitors and school district personnel adequate passage in the hallway.
- Gallery pedestals are 18" x 18" and are offered on a first-come first-serve basis. Multiple items can be placed on each pedestal. *The Gallery Committee has the right to limit the number based on safety and aesthetics.*
- Fragile works must be placed and secured by the artist. Museum paste is provided by the Gallery.

Cabinet & Shelf Art

Cabinets and shelves in both the Gallery and the CCA Shop are available for display of jewelry and other small pieces of art. *The Gallery Committee has the right to limit the number of items and change the display.*

- One cabinet shelf or cabinet area per artist, depending on availability.
- Each piece must be listed on the Cabinet Art Entry Form.
- Each piece must be labeled with the artist's name, price, and number/designator that corresponds with entries on your entry form.
- Cabinets are available on a first come first serve basis. Artists who cannot be placed in a cabinet will be added to the wait list.
- The contents of the cabinets will be rotated on a regular basis. Once the items have been rotated through each cabinet, artists will be asked to remove their artwork to make room for the next artist on the wait list.



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Member Artist Stations

Member Artist Stations are available by application and juried in by the Gallery Committee. For more information download the Member Artist Station Application. *The Gallery Committee has the right to limit the number of items and change the display.*

- Work must be presented in a professional manner with shrink-wrap, or enclosed in a clean plastic envelope if unframed. Any additional information about the piece may be attached to the back of the piece.
- The artist's name and price must be clearly visible.
- Items can be no larger than 24" x 30".
- Giclee Print replications will not be accepted.

Greeting Cards

- Artists must complete the Greeting Card Entry Form and submit it to the Gallery prior to adding Greeting Cards to the racks.
- Cards must be standard sizes that will fit in the card racks easily: nothing larger than 5" x 7" envelope, and nothing smaller than 4 3/8" x 5 3/4" envelope.
- Cards must be professionally presented in the correct sized plastic sleeve that closes at one end.
- Assortments can be offered in a plastic see-through box that adheres to the same size constraints listed above.
- Each card or card box must have a sticker listing the artist and price.
- No more than 50 cards per artist may be brought in at one time.
- Artists are responsible for managing their own cards, including replacement when the cards are running low.

ENTRY FEES

Fees are paid online after submitting your work at <https://cambriaarts.org/art-submittal-form/>

Non-Juried Shows:

Members - \$10 per wall-hung piece, floor placed piece, or pedestal

Non-Members - \$25 per wall-hung piece, floor placed piece, or pedestal

* Volunteers - \$5 per wall-hung piece, floor placed piece, or pedestal

Juried Shows:

Members - \$15 per wall-hung piece, floor placed piece, or pedestal

Non-Members - \$30 per wall-hung piece, floor placed piece, or pedestal

No volunteer discounts

Cabinet Space:

Members - \$15 per exhibit

Non-Members - \$25 per exhibit

* Volunteers - \$5 per month

** Volunteer Discounts are given only if you have provided your services for the Gallery in the last month. Accepted volunteer assignments include: Gallery Exchange Day Team member, working Hospitality for Gallery Shows, or as a Gallery Committee Member.*



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Member Artist Stations:

\$40 per 2-exhibit period

Greeting Cards:

No Fee

Membership Fees:

\$35 – single

\$50 – family

\$15 – participating student

SALES

- Two out of every three entries by an individual artist for an exhibit must be for sale.
- If a piece is sold from our virtual gallery, the artist is responsible for delivery of that piece to the buyer.
- Monies for artwork sold will be mailed to the artist before the end of the following month.
- Cambria Center for the Arts will retain 30% of the sales price as a sales commission.
- If a piece is sold on our virtual Gallery, the artist will be contacted and will be responsible for coordinating delivery with the buyer.

EXCHANGE DAY

- Artwork must be submitted online during the submission form availability to participate in the exhibit. If you need assistance contact the Gallery by phone or email at gallery@CambriaArts.org
- Artwork entries must be delivered between 10:00am and noon on Exchange Day. Dates can be found on our website calendar at <https://CambriaArts.org/gallery-schedule/>
- A Gallery Committee member will evaluate each piece to make sure it can be hung with our system, placed on our pedestals, or placed on our floors safely.
- The look and layout of the show will be determined by CCA.
- Artists picking up unsold work from the previous show must show up on Exchange Day between 10:00am and noon or make other arrangements directly with the Gallery Director or their agent. Artwork that is not picked up within 30 days will become the property of Cambria Center for the Art to be sold or donated.